

Steve H. Broadnax III

SDC Membership

[DIRECTOR]

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REGIONAL/NYC THEATRE:

<i>PRODUCTION</i>	<i>AUTHOR</i>	<i>THEATRE</i>
The Hot Wing King	Katori Hall	Signature Theatre NYC (2020 World Premiere)
Thoughts of a Colored Man	Keenan Scott II	Syracuse Stage (World Premiere) Baltimore Center Stage
Pipeline	Dominique Morisseau	Cleveland Playhouse
Mud Row	Dominique Morisseau	The People's Light Theatre (World Premiere)
Native Gardens	Karen Zacarias	Arkansas Repertory Theatre
Everybody Black	Dave Harris	UCSD/La Jolla Playhouse (World Premiere)
Pipeline	Dominique Morisseau	Actor's Theatre of Louisville
A Christmas Carol In Harlem	Shawn Rene Graham	Classical Theatre of Harlem (World Premiere)
Travisville	William Jackson Harper	Ensemble Studio Theatre NYC (World Premiere)
Skeleton Crew	Dominique Morisseau	The People's Light Theatre (2018)
Jitney	August Wilson	Hatillo Theatre (2018)
Marie and Rosetta	George Brant	Cleveland/Cincinnati Playhouse- Associate Director Director- Neil Pepe (2018)
Skeleton Crew	Dominique Morisseau	Actor's Theatre of Louisville (2017)
Skeleton Crew	Dominique Morisseau	Detroit Public Theatre (2017)
Detroit '67	Dominique Morisseau	Chautauqua Theatre Company (2017)
Doublethink	Hansol Jung	National Arts Festival South Africa (World Premiere)
Showtime Blues	France-Luce Benson	Ensemble Studio Theatre NY Times Critic's Pick (2017)
The First Noel	Lelund Durond Thompson	Apollo Theatre NYC (2016)
The Mountaintop	Katori Hall	The People's Light Theatre (2016)
Marie and Rosetta	George Brant	Atlantic Theatre NYC –Assistant Director Director- Neil Pepe (2016)
Jezeelle the Gazelle	Dominique Morisseau	Playwrights For A Cause NYC (2016)

Detroit '67	Dominique Morisseau	Baltimore Centerstage – Associate Director Detroit Public Theatre (2016)
Skeleton Crew	Dominique Morisseau	Atlantic Theatre (NYC)- Assistant Director Director- Ruben Santiago Hudson (2016)
The First Noel	Thompson & Webb	Classical Theatre of Harlem – Apollo (World Premire)
I.D.	NSangou Njikam	New Horizon Theatre (2015 World Premire)
Blood at the Root	Dominique Morisseau	National Black Theatre Harlem NYC (2016) ACANSA Arts Festival (2015) Performing Arts Centre of the Free States, SA (2013) Edinburgh Fringe Festival, Edinburgh Scotland (2014) Adelaide Fringe Festival, Adelaide, Australia (2014) Market Theatre Lab, Johannesburg, SA (2013) Magnet Theatre, Cape Town, South Africa (2013) National Arts Festival, Grahamstown, SA (2013)
My Secret Language of Wishes	Cori Thomas	The Black Theatre, Phoenix, AZ (2011)
Fathers and Other Strangers	Jeff Stetson	The Black Theatre, Phoenix, AZ (2010)
Revenge of a King	Herb Newsome	State Theatre; State College, PA. (2009) National Black Theatre Festival, NC (2009)
Raisin In the Sun	Lorraine Hansberry	Bellamy Theatre, Pine Bluff, AR (2006)
Hip Hop Project	Steve Broadnax	Arkansas Repertory Theatre, Little Rock, AR. (2005)

UNIVERSITY THEATRE (2006-Present)

<i>PRODUCTION</i>	<i>AUTHOR</i>	<i>THEATRE</i>
Clybourne Park	Bruce Norris	University Resident Theatre Company (PSU)
Barbecue	Robert O'Hare	University Resident Theatre Company (PSU)
I.D.	NSangou Njikam	University Resident Theatre Company (PSU)
Motherfucker with the Hat	Stephen Adly Guirgis	University Resident Theatre Company (PSU)
Funk It Up about Nothing	Q Brothers	University Resident Theatre Company (PSU)
In The Red and Brown Water	Tarell McCraney	University Resident Theatre Company (PSU)
Bombitty of Errors	Q Brothers	University Resident Theatre Company (PSU)
Cock	Mike Bartlett	University Resident Theatre Company (PSU)
Three Ways Home	Casey Kurtti	University Resident Theatre Company (PSU)
The Brother Size	Tarell McCraney	University Resident Theatre Company (PSU)
The Wiz	William F. Brown Charlie Smalls	University Resident Theatre Company (PSU)
Word Up!	Steve Broadnax	University Resident Theatre Company (PSU)
Blues for an Alabama Sky	Pearl Cleage	University Resident Theatre Company (PSU)

<i>American Taboo</i>	Steve Broadnax	Hathaway-Howard Theatre (UAPB) Studio Theatre (HSU)
<i>Hip Hop Project</i>	Steve Broadnax	Karannert Center, Urbana- Champaign IL Kennedy Center Terrace Theatre, Washington D.C. Robinson Music Hall, Little Rock AR Mount Baker Theatre, Bellingham WA Moore Theatre, Seattle WA San Jacinto College, Houston, TX Walton Arts Center, Fayetteville AR
<i>My Love My Life My Words</i>	Steve Broadnax	Bellamy Theatre, Pine Bluff AR
<i>Hamlet: Revenge of A King</i>	Herb Newsome	Hathaway-Howard Theatre (UAPB)
<i>For colored boys...</i>	Keith Antar Mason	Hathaway-Howard Theatre (UAPB)
<i>Blues in the Night</i>	Shelton Epps	Hathaway-Howard Theatre (UAPB)

READINGS, WORKSHOPS AND SCRIPT DEVELOPMENT

When We Left	NSangou Njikam	The New Black Fest (NYC)
Mud Row	Dominique Morisseau	People's Light Theatre
Camouflage	Steve Broadnax	Semi Finalist Eugene 'ONeil Lark Playwright Development (NYC)
Smash/Hit	Steve Broadnax	Studio Theatre (PSU) Congo Square Theatre- Festival on the Square Association for Theatre in Higher Education Black Theatre network

AWARDS, PROFESSIONAL AND ACADEMIC HONORS

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- Kennedy Center American College Theatre Festival (ACTF) Washington, D, C.
 - National Award, *The Hip Hop Project*
 - Choreography, *The Hip Hop Project*
 - Directing, *The Hip Hop Project*
 - Strength, Vision & Endurance, *The Hip Hop Project*
 - Kennedy Center American College Theatre Festival (ACTF- Regional) Fayetteville Arkansas
 - Excellence in Directing, *American Taboo*
 - Playwriting, *American Taboo*
 - Respondent's Choice, *American Taboo*
 - Associate Professor of Theatre, *The Pennsylvania State University*
 - Producing Director, *Loaves and Fish Theatre Company*
 - Artistic Director, *Subculture Productions*
 - Kennedy Center American College Theatre Festival: Part of One Mic: Hip Hop Culture worldwide
 - Michael Kann Playwriting Award
 - Eugene O'Neill semifinalist playwriting
 - Hip Hop Theater Creator Award - One Mic: Hip-Hop Culture Worldwide Festival
 - Holden Street Theatres Edinburgh Award - Edinburgh Festival Fringe
 - Amnesty International Award (Shortlisted) - Edinburgh Festival Fringe
 - Best Theatre, Week One - Adelaide Fringe Festival
 - Best Theatre Award (Nominated) - Adelaide Fringe Festival
 - Best Theatre - *The Advertiser's* Best of Fringe awards, Adelaide Fringe Festival
 - Graham F. Smith Peace Foundation Award - Adelaide Fringe Festival

Publication & Plays Written

BOOKS

- 2007 Olsen, Mark and Steve Broadnax. Acting Scene One.
Dubuque, IA: Kendal/Hunt, 2008.
- 2013 State College Alumni Magazine
- 2013 American Theatre Magazine

TEACHING:

Pennsylvania State University- Head of MFA Acting
Atlantic Theatre (Acting/Shakespeare instructor)- NYC
Michigan State University (Guest Professor)
University Arkansas at Pine Bluff- Head of Theatre

EDUCATION

MFA (Acting) Pennsylvania State University

- *Graduated with academic honors*

BFA (Musical Theatre) Conservatory of Fine Arts at Webster University.

- Graduated with academic honors